Luo Lin:

Professor and PhD supervisor; Research Librarians; National Library Expert Advisory Committee Member; Library Society of China (LSC) Ancient Books Collation and Literature Preservation Professional Committee Member; Ministry of culture National Ancient Documents Protection Expert Committee Member.

Academic Achievements:

·Moderator of publishing work for manuscripts of *The General Catalogue for Xuxiu Siku Quanshu Series* , 38 volumes ;

· Director of the *Siku Quanshu Cunmu Series* cataloging, 1300 volumes ;

· Director of *Banned Books of Siku Quanshu Series* cataloging, 400 volumes;

· Chief editor of *The Compile of Uncollected Books of Si Ku Quan Shu Series,300 volumes;*

· Chief planner and executive editor of *Siku Tiyao Zhulu (Seleced Books on the General Catalogue for Siku Quanshu) series,* 1200 volumes *;*

·Chief editor of *Siku Dibon (the Original version Presented to Siku) Series,* 100 volumes;

· Leader of "Ancient Documents Catalogue Online Database for LAS" Project;

· Leader of "Federated Database of Ancient Documents in Chinese Academy of Sciences"Project .

· Presided over the development of the "National Chinese ancient books general survey and registration work platform", "China Ancient Books Preservation" Project . In charge of these five series compilation work, which includes selecting the book list, collecting scattered literature interview, doing the identification and description work for more than ten thousand kinds of ancient books.

Honors and Awards:

· The second prize of Natural Science Prize, Chinese Academy of Sciences, November 1994;

· "Advanced individual in the protection of ancient books in China", Ministry of culture of the People's Republic of China, October 2014.

Research Directions

 • Chinese classical literature Study is a comprehensive and classic subject, and also an important part of Library science. The open access and photocopy of the literature collected by private and public institutes at home or abroad, as well as the rapid development of directory platform and image and full-text database, provide the Chinese classical literature research and learning methods with more options at the same time with inheriting traditional ways; the proliferation of literature accessing to the public asks for a more strict academic requirement, and meanwhile open up a wide prospect for us. With these new conditions and circumstances, it is necessary to collate and utilize the traditional documents and to analyze the newly recovered historical materials. Thanks to the powerful data processing developed by the computer, the rearrangement, duplicate checking classification, retrieval, remote links of the traditional directory have become reality; high-definition image transmission has made the version comparison and identification systems more reliable; Additionally, the compilation and collation become more comprehensive, detailed and accurate. Not only should the Chinese Classical Literature Study inherit and carry forward the tradition, but also they should focus developing on modernization effort.